

## BIO

Mia Makela works in the fields of real-time audiovisual performance, experimental video and documentary.

Her live cinema performances have a mystical dream-like narrative approach and has been described as a digital version of William Blake's poetry. She processes her material in real-time and performs in tandem with musicians. She Makela, an innovator in the field of live cinema, has shown her work and lectured all over the globe.

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Her trajectory has led her from shamanistic studies to art. From art to media art and design. From media art to organization of events and workshops on contemporary digital culture. As part of fiftyfifty.org collective (until 2002), she organized Hacker Techniques workshops, Gameboy Sound Lab and Playtime event amongst other activities.

Since 2001 she has performed under the artist name SOLU around the world: ARS ELECTRONICA (Linz), SONIC ACTS (Amsterdam), SONAR (Barcelona), TRANSMEDIALE (Berlin), BANFF CENTER (Banff), ZAGREB BIENNALE OF MUSIC, CIMATICS (Brussels), AVIT (Birmingham), MAPPING (Geneve), TRANSIT\_MX (Mexico City), Live Cinema Nights (San Jose), Pixelache (Helsinki), BYTEME (Perth), MONKEY TOWN (NYC), STATE OF IMAGE (Arnhem), FESTIVAL POMLADI (Ljubljana), LARM (Stockholm), NATIONAL MUSEUM OF WOMEN IN THE ARTS (Washington D.C) etc. She has collaborated with many experimental musicians including Mia Zabelka, ARBOL, Heidi Mortenson, Dj Rupture and worked with theaters (Conservas, Dani Panullo Dance theater)

Her work has been described as "A dark delirium of images, a disintegrated vision on a complex world - a digital version of William Blake's poetry". Her style ranges from minimal abstractions to multilayered compositions following a dreamlike narrative audiovisual journey. She processes her visual material with MAX/MSP/JITTER, Isadora and Modul8.

She has given lectures and written articles on various themes including live cinema, VJng, robots, audiovisual and digital culture and tactical sound. In 2006 she published her thesis on LIVE CINEMA language and elements, (Media Laboratory, Helsinki University of Art and Design) which gathers her experience on real-time visuals. The following year she edited widely distributed special issue on LIVE CINEMA for a:minima. Her latest workshop titled "Audiovisual Real-time Creation" took place in Canada, Mexico, Spain, Germany, Belgium, Holland and Finland.

Her latest project GREEN MATTERS is a scientific art project, for which she explored the possibilities of green algae in the Baltic Sea. Currently she is working on a video manual and the exhibition of the algae rugs she weaved during the summer of 2010. The exhibition will open in May 2011 in Turku, Finland, as part of Cultural Capital of Europe event. She will also give a workshop on green algae.